

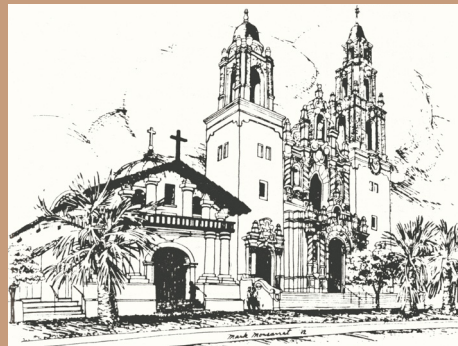
Mission Dolores Basilica

The Second Sunday

Organ Recital Series

Eighth Season 2020 - 2021

*Series inaugurated in 2013 to commemorate the
Centennial of the Basilica Church*



PRESENTS

JEROME LENK

Organ

in a Livestream Virtual Concert

Sunday 14 February 2021 – 4:00 PM (PST)

Mission Dolores Basilica
3321 - 16th St., San Francisco, CA 94114
415-621-8203
www.missiondolores.org

PROGRAM

Matelotte

William Boyce (1711-1779)

Prelude and Fugue in G Major, BWV 550

Johann Sebastian Bach (1685-1750)

Variations on *Mein Junges Leben hat ein End*

Jan Pieterszoon Sweeklinck (1562-1621)

[My young life is ending]

“My young life is ending, with its joys and sorrow.

My poor soul must be separated from my body.

My life can continue no longer,

it is weak and must pass, hence my sorrow.

Suite for Mechanical Clock, WoO 33a

Ludwig van Beethoven (1770-1827)

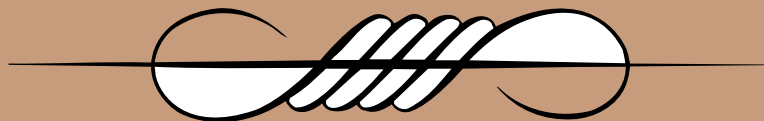
1. Adagio
2. Scherzo
3. Allegro

Deep River

African-American Spiritual
arr. for organ by James H. Rogers (1857-1940)

Coronation March from “Le Prophète”

Giacomo Meyerbeer (1791-1964)



ARTIST BIO

JEROME LENK currently serves as Director of Music and Liturgy, as well as Principal Organist for Mission Dolores Basilica in San Francisco. His duties include administration of a music program of two choirs, providing musical support for regular weekend liturgies and all major feasts, coordinating and developing cantors, and conducting the Basilica Choir in major concerts each year, as well as coordinating the Basilica organ recitals and guest concert series. Mr. Lenk conducts the Basilica Choir in their ever-popular annual Candlelight Christmas Concerts. Mr. Lenk has also served on the San Francisco Archdiocesan Music Commission. He is active as a recitalist and accompanist and maintains a private coaching studio. He has performed recitals and conducted the outstanding Basilica Choir in California, Mexico, and Italy. His extensive experience as an accompanist includes appearances with the San Francisco Opera Merola Program, Western Opera Theatre, San Francisco Symphony Chorus, CappellaSF, San Mateo Masterworks Chorale, San Jose Symphony, Golden Gate Men's Chorus, San Francisco Concert Chorale, San Francisco Lyric Chorus, The Choral Project of San Jose, and the Valley Concert Chorale. He has also collaborated with Robert Shaw, Eugene Butler and Jörg Demus.

Mr. Lenk began his musical studies on piano at the age of seven and on the organ at age nine. He holds the Bachelor of Music degree in piano performance with an organ minor from Central Methodist University, Fayette, Missouri, and the Master of Fine Arts degree in performance from the University of Iowa. His principal teachers have included Groff Bittner, Thomas Yancey, John Ditto, John Simms and Delores Bruch.

Mr. Lenk is also experienced as a vocal coach and conductor. His credits include Opera on Tap, the San Francisco Opera Merola Program, Opera San Jose, the Bay Area Summer Opera Theatre Institute, San Jose State University Opera Workshop, and The University of Iowa.

*Thank you for your virtual attendance this afternoon.
Please refer to the parish website for future events:*

www.missiondolores.org

THANK YOU FOR YOUR SUPPORT!!!