

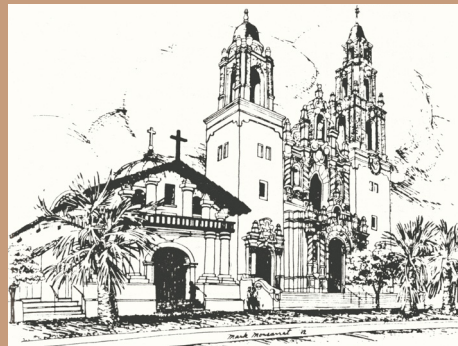
# Mission Dolores Basilica

## The Second Sunday

### Recital Series

Eighth Season 2020 - 2021

*Series inaugurated in 2013 to commemorate the  
Centennial of the Basilica Church*



PRESENTS

# ALLISON LOVEJOY

*Pianist*

**in a Livestream Virtual  
Concert**

**Sunday 14 March 2021 – 4:00 PM (PST)**

Mission Dolores Basilica  
3321 - 16th St., San Francisco, CA 94114  
415-621-8203  
[www.missiondolores.org](http://www.missiondolores.org)

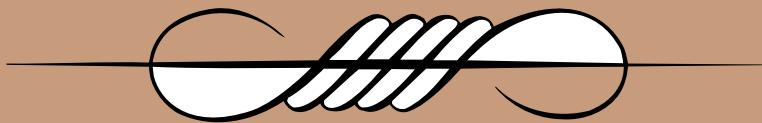


# PROGRAM

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*This program is dedicated to the life and memory of Georges Rubissow*

Preludio (from Violin Partita in E major)	J.S. Bach/arr. by Sergei Rachmaninov
Prelude in G-sharp minor, Op 32 no 12	Sergei Rachmaninov
Lilacs	Sergei Rachmaninov
Prelude in D Major, Op 23 No 4	Sergei Rachmaninov
Une Barque Sur L'Océan (from Miroirs)	Maurice Ravel
Undercurrents (1991)	Michael Walsh
Nocturne No 1	Georges Bizet
Nocturne No 8 (1971)	Georges A. Rubissow
un-Intermezzo No 5: A Chorus of Night-Things (2012)	Veronika Krausas
Nocturno de la Ventana (2008)	Chus Alonso
L'isle Joyeuse	Claude Debussy



## ARTIST BIO

Pianist and composer **Allison Lovejoy** is a diverse and unique musician. She has toured internationally as both concert soloist and as collaborator. Her repertoire spans from the Classical to Contemporary and composers, and she is known for her versatility, interpretative powers and tonal range.

She is committed to creating accessible concerts of high-quality music available to diverse communities through her work as curator, performer and teaching artist.

Miss Lovejoy has studied with Gyorgy Sandor, Robert Helps, Daniell Revenaugh, Mack McCray and Christopher Elton. She received her Masters Degree from the SF Conservatory of Music, and completed her undergraduate work at the University of the Pacific and the Royal Academy of Music in London.

She was recipient of the San Jose Young Artist Award and the Shenson Concert Series Award, and has performed as soloist with the International Festival of Music Orchestra in Nicaragua, the SF Concerto Orchestra and the Golden Gate Symphony at Herbst Theater.

Miss Lovejoy is also known as a composer and singer of her original "Cabaret Nouveau". Her music has been performed at the American Conservatory Theatre Costume Shop, the SF International Arts Festival and Herbst Theater.

Her many collaborations include chamber music, musical theatre, and choir accompanist, as well as orchestra pianist with the Santa Rosa and Marin Symphonies.

She has toured with the Trans-Siberian Orchestra, Persian Classical musicians Homayoun Shaharian and Sohrab Pournazeri, as well as blues/rock band The Graves Brothers Deluxe.

She currently teaches at the Academy of Art University, Foothill College, the Community Music Center of San Francisco, and at her private teaching studio.

Her recordings can be found on Apple Music, CDBaby and Amazon. She is also featured accordionist on recordings of Ringo Starr and Stu Hamm.

[www.allisonlovejoy.com](http://www.allisonlovejoy.com)

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*Thank you for your virtual attendance this afternoon.*

*Please refer to the parish website for future events:*

**[www.missiondolores.org](http://www.missiondolores.org)**

**THANK YOU FOR YOUR SUPPORT!!!**